

**PAMBULA A. H. & P. SOCIETY Inc.**

**111th PAMBULA ANNUAL SHOW**

**PAVILION PROGRAM**



**SHOW DAY**

**SATURDAY 11 JANUARY 2020**

**PAMBULA COMMUNITY SPORTING COMPLEX  
Pambula Beach Road, Pambula**

**PAVILION OPEN FROM 10.30AM**

**SHOW OPENS 8.30AM**

**(Except Horse Events start at 8.00am)**

**EQUESTRIAN and WOODCHOP PROGRAMS PUBLISHED SEPARATELY**

Available on Show website [www.pambulashow.com](http://www.pambulashow.com)

or by contacting the Chief Pavilion Steward at [pavilion@pambulashow.com](mailto:pavilion@pambulashow.com)

## OFFICE BEARERS & COMMITTEES - 2019—2020

|                    |                                       |
|--------------------|---------------------------------------|
| Patron:            | Mr A Constance                        |
| President:         | <b>Mr Russell Fitzpatrick</b>         |
| <b>Secretary:</b>  | Mrs. Sue Fowler                       |
| Treasurer:         | Mrs Lyn Jay                           |
| Pavilion Stewards: | Ms Kerryann Fitzpatrick Ms. Min Carey |

### HONORARY LIFE MEMBERS

Fay Maher Max Sawers Ron Grealy Gordon Radford Dorothy Radford Bede Kelly  
Alan Gordon Greg Jay Lyn Jay

### ADMISSION CHARGES

Saturday: Adults \$10.00 Children over 7 yrs & Pensioners \$6  
Family Ticket (2 adults & 2 children 12 & under) \$25

### PAVILION EXHIBITS

Open Saturday 10.00am to 7.00pm

### SHOWGROUND OFFICE

OPEN From Monday 6 January 2020 10 am to 4 pm  
SHOWGROUND Pavilion Steward: 0498198558(Only from 6 to 12 January 2018)  
EMAIL For all Pavilion matters: pavilion@pambulashow.com  
For all general inquiries: admin@pambulashow.com

### PAVILION EXHIBIT ENTRIES

#### **ENTRY FORMS MAY BE:**

|                           |   |
|---------------------------|---|
| Emailed to                | pavilion@pambulashow.com  |
| Mailed to                 | PO Box 115, PAMBULA, NSW 2549                                       |
| Delivered to the Pavilion | Located at Pambula Sporting Complex,<br>Pambula Beach Road, Pambula |

### DELIVERY OF EXHIBITS

- **EXHIBITS FOR SECTIONS 1, 2, 3, 4 TO BE AT PAVILION BY 4.00pm THURSDAY 9 JANUARY 2020.**  
Exhibits for these sections may be delivered to the Pavilion from Mon 8 Jan 2020.
- **EXHIBITS FOR SECTION 5 (Homemade Preserves), 6 (Baking), 7 (Flowers) & 8 (Garden & Farm Produce) TO BE AT PAVILION BY 4.00 PM FRIDAY 10 JANUARY 2020**

ENTRY FORM & INSTRUCTIONS INSIDE BACK COVER OF THIS PROGRAMME and also on website:  
[www.pambulashow.com](http://www.pambulashow.com)

**LATE ENTRIES WILL BE ACCEPTED with Prior arrangement**  
**Entry fee to be paid on delivery of exhibit**

### ENTRY FORMS:

PLEASE SEE EACH SECTION FOR DEADLINE FOR ENTRY FORMS AND DELIVERY OF EXHIBITS TO THE PAVILION. THE TIMES FOR ENTRIES AND DELIVERY OF EXHIBITS ARE DIFFERENT FOR DIFFERENT SECTIONS. Please make arrangements with Pavilion Steward after those times.

**Pambula Show would like to acknowledge and thank the following Pavilion exhibit sponsors:**

**Robert Smith Homemakers**

**Sapphire Blue Real Estate, Pambula**

**Bega Valley Computer Systems, Pambula**

**Pambula Deli Bar, Pambula**

**Café 22, Pambula**

**Sapphire Coast Funerals, Pambula**

**Pambula's Pantry, Pambula**

**Pambula Post Office, Pambula**

**Pambula Tiles, Pambula**

**Oaklands Café, Pambula**

**ArtEssence Gallery, Pambula**

**Go To Plus  
Digital Innovation**

## **RULES AND REGULATIONS OF THE PAMBULA A.H.&P. SOCIETY Inc**

|    |   |
|----|---|
| 1  | Insofar as these Regulations are concerned "Committee" will mean the committee of the Pambula A.H.&P. Society Inc and the 'Judges' and 'Stewards' will mean Judges and Stewards acting on behalf of the Pambula A.H.&P. Society Inc.  |
| 2  | The Pambula A.H.&P. Society will not be responsible for any accident caused through or by any exhibit and not under any circumstance hold itself responsible for any loss or mis-delivery or ANY exhibit of any kind, or for any damage to one thereto.   |
| 3  | Exhibitors must supply persons competent to take charge of all horses and stock, and all led horses must be haltered.   |
| 4  | All entries must be lodged as directed in the relevant Pambula Show program on or before the day appointed for receiving same.  |
| 5  | No exhibits will bear any mark of ownership, <u>except where otherwise stated in the program.</u>   |
| 6  | A "Novice" exhibitor in any section is one who has never won a first prize in that particular class. (Novice categories have now been discontinued in the Pavilion) .   |
| 7  | Entry fees are set out in the relevant sections of the Schedule. Entries will only be received up until the time specified in the Schedule.   |
| 8  | The Committee has the right to refuse any entry without stating any reason.   |
| 9  | Any exhibitor must sign a Statutory Declaration, if called upon by the Committee, failing which he/she may be disqualified.   |
| 10 | A Chief Steward shall be appointed by the Committee in each Section.  |
| 11 | All sections of produce, crafts etc. and all commercial exhibits and any other displays whatsoever shall be placed in the position allocated by the Chief Steward.  |
| 12 | The Stewards, under the direction of the Chief Section Steward, shall be responsible for the effective arrangement of the exhibits on the stands and may take such action as they deem necessary in this direction.   |
| 13 | The Stewards will, under the directions of the Committee, have entire control over the exhibits in their respective Sections and, co-jointly with the Judges, will sign the award papers. The Principal Stewards in each Section will attend on the Judges when called upon and are authorised to prevent intrusion during the time of judging and also ensure strict adherence to all conditions relating to the exhibits. |
| 14 | An Exhibitor in a Section may act as a Steward if so appointed by the Committee, but shall not accompany the Judge during or preceding deliberation.  |
| 15 | The Pavilion will be closed to the Public while judging is in progress.   |
| 16 | The Judge in any Section may disqualify from the competition any exhibit or competitor not conforming to the necessary requirements or contravening any regulations or condition of that particular section.  |
| 17 | <b>THE DECISIONS OF THE JUDGES ARE FINAL.</b>   |
| 18 | Only ribbons won at the Show in progress will be allowed on exhibits.   |

|    |   |
|----|---|
| 19 | The award of 'Champion' will only be awarded in any Section at the Judge's discretion.                          |
| 20 | Exhibits shall not be removed from the stands in the Pavilion until permission is granted by the Chief Steward. |
| 21 | Non-competitive exhibits will be allowed, but a fee may be imposed for exhibits of an advertising nature.       |

### **SPECIFIC PAVILION REGULATIONS**

|   |  |
|---|--|
| 1 | SEE EACH SECTION FOR DEADLINE FOR ENTRY FORMS AND DELIVERY OF EXHIBITS TO THE PAVILION. THE TIMES FOR ENTRIES AND DELIVERY OF EXHIBITS ARE DIFFERENT FOR DIFFERENT SECTIONS. Please make arrangements with Pavilion after these times. |
| 2 | ALL EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road by the time specified in the individual section instructions.   |
| 3 | Additional drop off points are available for certain exhibits. Where available, these are listed Section by Section on the Pambula Show web page.  |
| 4 | No work previously exhibited at the Pambula Show will be accepted.   |
| 5 | Each exhibit must be the <i>bona fide</i> work of the Exhibitor.   |
| 6 | Junior category age groups refer to NSW School Years.  |

## SECTION 1: CRAFT

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Craft Section:

ALL CRAFT EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road, by 4:00pm Thursday, 9th JANUARY 2020.

The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be attached to the exhibit in such a way that it can be replaced by an entry number prior to judging.

### Open

|    |   |
|----|---|
| 1  | An article of pottery                           |
| 2  | A rug, hooked or otherwise                      |
| 3  | A screen print                                  |
| 4  | A handmade card - Paper Tole                    |
| 5  | A handmade card - any other technique           |
| 6  | A leatherwork article                           |
| 7  | 1 hank of homespun wool, 100g                   |
| 8  | An article of weaving - including homespun wool |
| 9  | A hand-felted item                              |
| 10 | A mosaic  |
| 11 | A beaded item                                   |
| 12 | A handmade Christmas decoration                 |
| 13 | A decorated coathanger                          |
| 14 | Most unusual article - made from anything       |
| 15 | An article made from recycled items             |
| 16 | An article of Basket Weaving                    |
| 17 | An article of Macrame                           |
| 18 | A Painted rock                                  |

### Wood/Metal work

|    |                                |
|----|--------------------------------|
| 19 | A turned wood article          |
| 20 | A handcrafted wood article     |
| 21 | A functional metalwork article |
| 22 | A decorative metalwork article |

### Best Open Exhibit (Classes 1-18)

### Junior (16 years and under, grouped by SCHOOL YEAR as shown)

|    |  |
|----|--|
| 24 | A doll dressed by exhibitor (Yr 6 and under)         |
| 25 | A doll dressed by exhibitor (Yr 7-10)                |
| 26 | An article useful for the house (Yr 6 and under)     |
| 27 | A collection of 25 local sea shells (Yr 6 and under) |
|    |  |

|    |   |
|----|---|
| 28 | A decorated pet rock (Yr 3 and under)               |
| 29 | A decorated pet rock (Yrs 4-6)                      |
| 30 | A Christmas decoration (any junior age)             |
| 31 | An original model of Duplo or Lego (Yr 3 and under) |
| 32 | An original model of Duplo or Lego (Yrs 4-6)        |
| 33 | Kit model (any junior age)                          |
| 34 | A paddle pop construction (any junior age)          |
| 35 | A mosaic art piece (any junior age)                 |
| 36 | A string art piece (any junior age)                 |
| 37 | An article of woodwork (Yrs 6 and under)            |
| 38 | An article of handcrafted woodwork (Yrs 7-10)       |
| 39 | An turned wood article (Yrs 7-10)                   |
| 40 | An article of metalwork (Yrs 6 and under)           |
| 41 | A functional metalwork article (Yrs 7-10)           |
| 42 | A decorative metalwork article (Yrs 7-10)           |
| 43 | A project book (Yr 6 and under)                     |
| 44 | A project book (Yrs 7-10)                           |
| 45 | Best painted egg (Yr 6 and under)                   |
|    | <b>Best Junior Exhibit (Classes 19-40)</b>          |

## SECTION 2: PHOTOGRAPHY

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Photography Section:

ALL PHOTOGRAPHY ENTRY FORMS must be received by 4pm Thursday, 9 JANUARY 2020

ALL PHOTOGRAPHY EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road, by 4:00pm Thursday, 9 JANUARY 2020.

The photography section is not open to individuals earning any income from photography.

Post-processing of digital images is recognised as part of modern photography, in the same way that darkroom techniques have been used with film cameras. Subtle optimisation of images is therefore permitted in all classes. Additionally, classes 7 and 17 are available for images resulting from more extensive digital manipulation.

All prints must be mounted on stiff paper or cardboard and conform to the following sizes mounted:

Minimum - 22cm by 15 cm Maximum - 40cm by 30cm

The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be written plainly on the back of the exhibit.

### Open Section - Colour or Black and White

|   |   |
|---|---|
| 1 | Landscape, townscape or waterscape            |
| 2 | Sunrise/sunset                                |
| 3 | Animal or human portrait                      |
| 4 | Action  |
| 5 | Plants and flowers                            |
| 6 | Wildlife                                      |
| 7 | Abstract and creative                         |
| 8 | Any other subject                             |
| 9 | Set of photos or album page with common theme |

### Open Section - Black and White

|    |                              |
|----|------------------------------|
| 10 | Black and white portrait     |
| 11 | Black and white non-portrait |

### Junior Section - 16 Years and Under

|    |                                    |
|----|------------------------------------|
| 12 | Landscape, townscape or waterscape |
| 13 | Sunrise/sunset                     |
| 14 | Animal or human portrait           |
| 15 | Action                             |
| 16 | Nature (plant or animal)           |
| 17 | Any other subject                  |

### SECTION 3: ART

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Art Section:

ALL ENTRY FORMS to be submitted no later than 4:00pm THURSDAY, 9th JANUARY 2020.

ALL ART EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road, by 4:00pm THURSDAY, 9th JANUARY 2020.

Prior to 9 January exhibits can be delivered to ArtEssence Gallery, 47 Toalla Street, Pamb.

All work in Classes 1-8 must be framed or mounted ready for hanging (Junior work does not require mounting) NOTE that Junior categories are grouped by SCHOOL YEAR not age.

The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be displayed plainly in some way on the back of the exhibit.

Artwork in Classes 1-8 may bear the artist's signature provided that the Steward is able to cover the name during the judging process.

#### Open

|   |                         |
|---|-------------------------|
| 1 | Watercolour or gouache  |
| 2 | Oils                    |
| 3 | Acrylics                |
| 4 | Pastels                 |
| 5 | Pencil, charcoal or ink |
| 6 | Mixed media or collage  |
| 7 | Other media             |

#### Emerging Artist - Under 21

|   |                         |
|---|-------------------------|
| 8 | Any medium, any subject |
|---|-------------------------|

#### Junior Painting

|    |                         |
|----|-------------------------|
| 9  | School year 2 and under |
| 10 | School years 3&4        |
| 11 | School years 5&6        |
| 12 | School years 7&8        |
| 13 | School years 9&10       |

#### Junior Drawing

|    |                         |
|----|-------------------------|
| 14 | School year 2 and under |
| 15 | School years 3&4        |
| 16 | School years 5&6        |
| 17 | School years 7&8        |
| 18 | School years 9&10       |

#### Junior Mixed Media, Collage and Graphic Design

|    |                         |
|----|-------------------------|
| 19 | School year 2 and under |
| 20 | School years 3&4        |
| 21 | School years 5&6        |
| 22 | School years 7&8        |
| 23 | School years 9&10       |

## SECTION 4: NEEDLEWORK

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Needlework Section:

ALL NEEDLEWORK ENTRY FORMS must be in by 4.00pm THURSDAY, 9 JANUARY 2020

ALL NEEDLEWORK EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road by 4:00pm THURSDAY, 9 JANUARY 2020.

ENTRIES MUST NOT HAVE BEEN LAUNDERED.

### Embroidery and Canvas Work

|    |   |
|----|---|
| 1  | Embroidery item - hand made                       |
| 2  | Heirloom embroidery item - hand made              |
| 3  | Creative embroidery incorporating any technique   |
| 4  | Piece of wool embroidery                          |
| 5  | Stump work - any subject                          |
| 6  | Any smocked article                               |
| 7  | Piece of counted thread work                      |
| 8  | Counted cross-stitch - any subject (unframed)     |
| 9  | Counted cross-stitch - any subject (framed)       |
| 10 | Long stitch                                       |
| 11 | Traditional tapestry                              |
| 12 | Creative tapestry                                 |
| 13 | Any other work not in schedule (eg candlewicking) |

### BEST EXHIBIT Classes 1 to 13

### Needlework, Patchwork and Quilting

|    |   |
|----|---|
| 15 | Wearable sewn item - any work   |
| 16 | Heirloom sewn item - any work   |
| 17 | Cushion - any sewn work   |
| 18 | Bag - any sewn work   |
| 19 | Wall hanging - any sewn work  |
| 20 | Soft toy - any sewn work  |
| 21 | Applique item - by hand   |
| 22 | Applique item - by machine  |
| 23 | Patchwork item - hand pieced, hand quilted                                    |
| 24 | Patchwork item - hand pieced, machine quilted (not professionally quilted)    |
| 25 | Patchwork item - machine pieced, hand quilted                                 |
| 26 | Patchwork item - machine pieced, machine quilted (not professionally quilted) |
| 27 | Any other sewn article not mentioned in the schedule                          |

### BEST EXHIBIT CLASSES 14-26

### **Hand Knitting and Crochet**

|    |  |
|----|--|
| 29 | Knitted baby's booties                         |
| 30 | Knitted baby's shawl                           |
| 31 | Any other knitted baby's article               |
| 32 | Knitted baby's jacket, bonnet & booties set    |
| 33 | Child's knitted jumper or cardigan - any ply   |
| 34 | A lady's or gent's knitted jumper or cardigan  |
| 35 | Best knitted vest                              |
| 36 | Best knitted beanie                            |
| 37 | Knitted cotton article                         |
| 38 | Garment including mohair wool or silk          |
| 39 | Any article, handspun and hand knitted         |
| 40 | Any knitted article, not mentioned in schedule |
| 41 | Any article knitted, pure wool label attached  |
| 42 | A crochet garment                              |
| 43 | Any other piece of crochet                     |

#### **BEST EXHIBIT Classes 27 to 41**

### **Junior (17 years and under), grouped by SCHOOL YEAR as shown**

|    |   |
|----|---|
| 45 | Embroidery or canvas work - School year 6 and under |
| 46 | Embroidery or canvas work - School years 7-12       |
| 47 | Piece of hand sewing - School year 6 and under      |
| 48 | Piece of hand sewing - School years 7 to 12         |
| 49 | Knitting or Crochet - School year 6 and under       |
| 51 | Knitting or Crochet - School years 7 to 12          |
| 52 | Article of machine sewing - any junior age          |
| 53 | Knitted doll's outfit - any junior age              |

#### **54 BEST JUNIOR EXHIBIT Classes 42 to 49**

|           |                      |
|-----------|----------------------|
| <b>55</b> | <b>BEST TEA COSY</b> |
|-----------|----------------------|

## SECTION 5: HOMEMADE PRESERVES

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Homemade Preserves Section:  
ALL PRESERVES ENTRY FORMS must be in by 4.00pm Friday, 10 JANUARY 2020  
ALL PRESERVES EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road by 4:00pm Friday, 10 JANUARY 2020.  
The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be firmly attached to the underside of the exhibit.

No article from a collection will be allowed to compete in another class.  
All jams, jellies and preserves must be presented in a bottle, tumbler or jar and weigh not less than 175g, including contents. Do not use a paraffin wax seal.

One container of the exhibit is required in all classes unless otherwise stated.  
The judges have the power, if in doubt, to open one bottle of fruit in each exhibit.

### Open

|    |   |
|----|---|
| 1  | Preserved fruit in syrup                              |
| 2  | Dried or preserved fruit - not in syrup               |
| 3  | Collection of fruit preserves - any combination       |
| 4  | Collection of dried fruit or vegetables - 3 varieties |
| 5  | Stone fruit jam                                       |
| 6  | Soft fruit jam  |
| 7  | Mixed fruit jam                                       |
| 8  | Collection of jams - 3 sorts                          |
| 9  | Fruit curd or spread                                  |
| 10 | Fruit jelly   |
| 11 | Collection of jellies - 3 sorts                       |
| 12 | Marmalade   |
| 13 | Savory jam, relish or chutney                         |
| 14 | Pickled fruit or vegetable                            |
| 15 | Collection of pickles - 3 sorts only                  |
| 16 | Savory sauce  |
| 17 | Sweet sauce   |

### Best in Section (Classes 1-17)

### Junior Section (16 years and under)

|    |                                 |
|----|---------------------------------|
| 19 | Any variety of jam or marmalade |
| 20 | Any variety of pickles          |
| 2  | Relish or sauce                 |

## SECTION 6: BAKING

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Baking Section:

ALL ENTRY FORMS to be submitted no later than 4:00pm FRIDAY, 10th JANUARY 2020.

ALL BAKING EXHIBITS must be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road by 4.00pm FRIDAY 10th JANUARY 2020.

The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be attached to the exhibit in such a way that it can be replaced by an entry number prior to judging.

Cakes are not to be iced unless otherwise stated.

No packet mixture is to be used unless otherwise stated.

Prize money for Section 1 (Rich Fruit Cake) \$10. See recipe below.

### Open

|    |   |
|----|---|
| 1  | Rich fruit cake. The Australian Dried Fruits Association State Competition        |
| 2  | Fruit cake - 250g   |
| 3  | Sultana cake - 500g to 250g   |
| 4  | Chocolate cake - butter mixture iced on top                                       |
| 5  | Orange cake - butter mixture iced on top  |
| 6  | Banana cake, icing optional   |
| 7  | Carrot cake, icing optional   |
| 8  | Plain sponge, mock cream filled   |
| 9  | Date loaf   |
| 10 | Swiss roll, jam filled, ends not trimmed  |
| 11 | Cake made with packet mixture, any variety, iced on top, top of packet displayed  |
| 12 | Best iced novelty cake - cake base (appearance only)                              |
| 13 | Best iced & decorated one tier special occasion cake -cake base (appearance only) |
| 14 | Novelty cakes (6)   |
| 15 | Patty cake (4 only) decorated, fondant covered                                    |
| 16 | Plate of Lamingtons (6), butter mixture, approx. 4cm square                       |
| 17 | Plate of pikelets (6)   |
| 18 | Anzac biscuits (6)  |
| 19 | Gingernut biscuits (6)  |
| 20 | Apple pie   |
| 21 | Cheese cake   |
| 22 | Milk scones (6) homemade  |
| 23 | Date scones (6) homemade  |
| 24 | Pumpkin scones (6) homemade   |
| 25 | Plate of muffins (3) homemade   |
| 26 | Shortbread  |
| 27 | Jam drops (6)   |

### Junior Cooking (Age 16 and Under) No packet mixes unless otherwise stated

|    |   |
|----|---|
| 29 | Chocolate cake, icing optional                              |
| 30 | Any packet cake, iced on top. Top of packet to be displayed |
| 31 | Novelty cake  |

|    |   |
|----|---|
| 32 | Patty cakes, paper to be used, icing optional (6) |
| 33 | Pikelets (6)                                      |
| 34 | Anzac biscuits (6)                                |
| 35 | Best decorated biscuits, homemade                 |
| 36 | Scones, any variety (6)                           |
| 37 | Shortbread  |
| 38 | Jam drops (6)                                     |
| 39 | Coconut ice (uncooked)                            |

|                                 |
|---------------------------------|
| <b>CHAMPION Best Baked Item</b> |
|---------------------------------|

## **RICH FRUIT CAKE**

### **SPECIAL CONDITIONS**

The Australian Dried Fruits Association Rich Fruit Cake Competition at the Pambula Show is sponsored by the Pambula A H & P Society. The following recipe is compulsory for all entrants. NOTE: Cakes should be baked in a square tin.

250 gm (8 oz) sultanas  
250 gm (8 oz) chopped raisins  
250 gm (8oz) currants  
125 gm (4 oz) chopped mixed peel  
90 gm (3 oz) chopped blanched almonds  
90 gm (3 oz) chopped red glace cherries  
1/3 cup sherry or brandy  
250 gm (8oz) plain flour  
29 gm (2oz) self-raising flour  
¼ teaspoon grated nutmeg  
½ teaspoon ground ginger  
½ teaspoon ground cloves  
250 gm (8oz) butter  
250 gm (8oz) soft brown sugar  
½ teaspoon almond essence  
½ teaspoon vanilla essence  
4 large eggs

Mix together all the fruit and nuts and sprinkle with sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and essences. Add the eggs one at a time, beating well after each addition, then alternatively add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20 cm (8 inches) and bake in a slow oven for approximately 3.5 to 4 hours. Allow the cake to cool in the tin.

NOTE: to ensure uniformity and depending upon the size it is suggested that the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3 –4 pieces. Winners at Country Shows will each receive a cash prize of \$5 (in addition to the prize money offered by the sponsor with the local Society) and will be required to bake a second 'Rich Fruit Cake' in order to compete in a semi-final to be conducted by each of the 14 Groups of the Agricultural Societies Council of NSW. The fourteen winners at Regional level will each receive a cash prize of \$10 and are required to bake a third 'Rich Fruit Cake' for the final judging at the Royal Easter Show where the winner will receive a cash prize of \$50.

## SECTION 7: FLOWERS

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Flowers Section:

**ALL EXHIBITS** to be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road by 4.00pm Friday 10th JANUARY 2020.

The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be attached to the exhibit in such a way that it can be replaced by an entry number prior to judging.

Show Flowers: Apart from card collars, blooms and stems must be exhibited without bands, wire or any other form of artificial support. Exhibitors will be judged to the standard of the Royal Horticultural Society of NSW.

### Roses

|    |   |
|----|---|
| 1  | Rose - red - 1 bloom                    |
| 2  | Rose - pink - 1 bloom                   |
| 3  | Rose - white or cream - 1 bloom         |
| 4  | Rose - yellow - 1 bloom                 |
| 5  | Rose - fancy - 1 bloom                  |
| 6  | Rose any other colour not mentioned     |
| 7  | David Austin rose - any colour, 1 cut   |
| 8  | Floribunda rose - any colour, 1 cut     |
| 9  | Miniature rose - any colour, 3 blooms   |
| 10 | Rose - any other variety not mentioned  |
| 11 | Rose in three stages, bud to full bloom |
|    | <b>Best Rose of Show Classes 1-11</b>   |

### Cut Flowers

|    |   |
|----|---|
| 13 | Dahlia - 1 bloom, any variety                     |
| 14 | Dahlias - any variety, 3 blooms, distinct colours |
| 15 | Fuchias, 6 on saucer or plate                     |
| 16 | Collection of petunias, 6 cuts                    |
| 17 | Annual Phlox, 6 cuts                              |
| 18 | Perennial Phlox, 3 cuts                           |
| 19 | Collection of petunias, 6 cuts                    |
| 20 | Sunflower, single flower                          |
| 21 | Zinnias, 3 cuts, any variety                      |
| 22 | Container of flowers, any variety                 |
| 23 | Hydrangea, 1 head                                 |
| 24 | Gladioli, 3 cut                                   |
| 25 | Protea family, 1 cut                              |
| 26 | Orchid, any variety, 1 container                  |
| 27 | 1 Single Stem – any variety not mentioned         |
|    | <b>Best Cut Flower(s) Classes 12-25</b>           |

### Pot Plants and Arranged Flowers

|    |  |
|----|--|
| 29 | Pot plant, flowering                               |
| 30 | Pot plant, foliage only                            |
| 31 | Bonsai, any variety                                |
| 32 | Miniature cactus garden                            |
| 33 | Hanging basket                                     |
| 34 | Design for table or mantelpiece                    |
| 35 | Driftwood and flowers                              |
| 36 | Arrangement in green and gold,                     |
| 37 | Arrangement of Australian natives                  |
| 38 | Table centre arrangement.                          |
| 39 | Flowers and candles                                |
| 40 | Roses  |
| 41 | Arrangement in a shoe                              |
| 42 | Button hole  |
| 43 | Arrangement featuring football colours (name team) |

### Junior Flowers - 16 years and under

|    |  |
|----|--|
| 44 | Rose, any colour, 1 bloom                            |
| 45 | Dahlia, any variety, 3 blooms                        |
| 46 | Sunflower, single flower                             |
| 47 | Bunch of cut garden flowers                          |
| 48 | Arranged saucer of flowers                           |
| 49 | Miniature garden or flowering pot plant              |
| 50 | Best novel arrangement using flowers, vegetables etc |
| 51 | Arrangement using toy as a container, under 10 years |

**Best In Section, Any Category**

## SECTION 8: GARDEN and FARM PRODUCE

See General Pavilion Regulations at the start of the Schedule.

In addition, the following applies to exhibits in the Garden and Farm Produce Section:

ALL ENTRY FORMS TO BE IN BY 4.00PM FRIDAY 10th JANUARY 2020.

ALL EXHIBITS to be delivered to the Frank Maher Pavilion, Pambula Sporting Complex, Pambula Beach Road, by 4.00pm Friday 10th JANUARY 2020.

The Exhibitor's name and the Section, Class and (if appropriate) Number of the exhibit must be attached to the exhibit in such a way that it can be replaced by an entry number prior to judging. No article from a collection will be allowed to compete in another class.

### Vegetables - Fruits, Pods and Seeds

|    |   |
|----|---|
| 1  | Peas in pod, any variety, not less than 6 pods                  |
| 2  | Green beans in pod, any variety, not less than 6 pods           |
| 3  | Butter beans in pod, not less than 6 pods                       |
| 4  | Runner beans, any variety, not less than 6 beans                |
| 5  | Red tomatoes, big variety, group of 3, stems left on            |
| 6  | Red tomatoes, small variety, group of 3, stems left on          |
| 7  | Tomatoes, any other variety, group of 3, stems left on          |
| 8  | Tomato, heaviest, any variety (delivered with stem on)          |
| 9  | Collection of tomatoes, at least 4 varieties, 3 of each variety |
| 10 | Capsicum, any variety, with stem                                |
| 11 | Chilli, any variety, with stem                                  |
| 12 | Sweet corn, 3 cobs, any variety                                 |
| 13 | Zucchini, any variety (3) with stem                             |
| 14 | Cucumber, any variety (3) with stem                             |
| 15 | Vegetable marrow, any variety, with stem                        |
| 16 | Butternut pumpkin with stem                                     |
| 17 | Queensland Blue pumpkin with stem                               |
| 18 | Pumpkin - any other variety                                     |
| 19 | Heaviest pumpkin  |
| 20 | Squash, any variety (3), with stem                              |

### Vegetables - Leaves and Stalks

|    |   |
|----|---|
| 21 | Lettuce, any variety, roots left on         |
| 22 | 1 bunch of spinach or silver beet, 6 stalks |
| 23 | Rhubarb, 3 stalks, any variety              |
| 24 | Collection of 6 named mixed herbs           |

### Vegetables - Root Vegetables

|    |  |
|----|--|
| 25 | Onions, any cooking variety, bunch of 3, tops left on  |
| 26 | Onions, any pickling variety, bunch of 3, tops left on |
| 27 | Onions, 4 heaviest (tops trimmed to 1cm)               |
| 28 | Garlic, 3 bulbs  |
| 29 | Potatoes, any variety, 6 tubers                        |
| 30 | Potato, largest individual tuber                       |
| 31 | Parsnips, bunch of 3 (tops left on)                    |
| 32 | Carrots, any variety, bunch of 3 tops left on          |
| 33 | Swede turnips, bunch of 3 (tops left on)               |
| 34 | White turnips, bunch of 3 (tops left on)               |
| 35 | Beetroot, any variety, bunch of 3 (tops left on)       |
| 36 | Radish, round , bunch of 6 (tops left on)              |
| 37 | Radish, long, 3 (tops left on)                         |

### Vegetables - Selections

|    |  |
|----|--|
| 38 | Collection of 6 vegetables to be named by exhibitor - if beans or peas, include 6 pods of each |
| 39 | Any variety of vegetable not mentioned in the schedule   |

### Fruit

|    |  |
|----|--|
| 40 | Lemons, 3, any variety                   |
| 41 | Oranges, 3, any variety                  |
| 42 | Citrus fruit, 3, any other variety       |
| 43 | Melon, any variety, with stem            |
| 44 | Passionfruit, 3 any variety              |
| 45 | Strawberries, 6 with caps                |
| 46 | Raspberries, 6 with stalks               |
| 47 | Any other berries, 6 with stalks         |
| 48 | Any other fruit, 3, not specified        |
| 49 | Fruit collection, 2 of each, 4 varieties |

### Produce

|    |                            |
|----|----------------------------|
| 50 | Hen eggs, half dozen       |
| 51 | Any other farm bird egg, 3 |
| 52 | Jar of dark honey          |
| 53 | Jar of light honey         |

### Junior - 16 and Under

|    |  |
|----|--|
| 54 | Peas or beans, any variety, 6 pods       |
| 55 | Tomatoes, any variety (3), stems left on |
| 56 | Best rhubarb, 3 stalks                   |
| 57 | Zucchini (3) with stem                   |
| 58 | Potatoes, any variety, 6 tubers          |
| 59 | Kikuyu, longest runner                   |
| 60 | Best 6 hen eggs                          |

